

Terzetten

für Violine (oder Flöte), Viola und Guitarre.

MODERNE, VORZÜGLICH BELIEBTE TONSTÜCKE

zur geselligen Unterhaltung.

1. Divertissement über Motive der Oper: **Der Prophet** (Meyerbeer) von J.K.Mertz. Op.32

2.

3.

4.

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{EIGENTHUM DES VERLEGERS. EINGETRAGEN IM VEREINSARCHIV.}

1020.

N^o 24

Pr. fl. 1. 12 kr.
20 ngr.

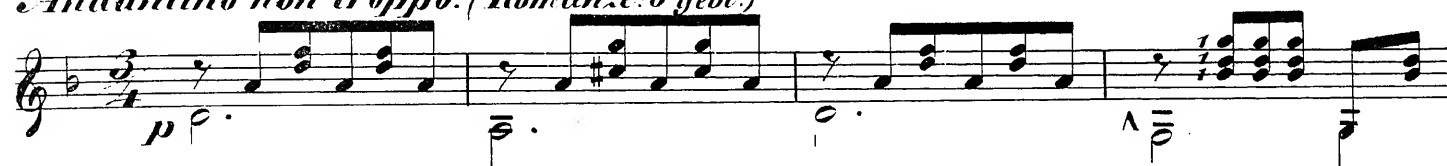
MÜNCHEN BEI JOS. ABEL,
Musikalien-Handlung, Kaufingerstrasse N^o 26.



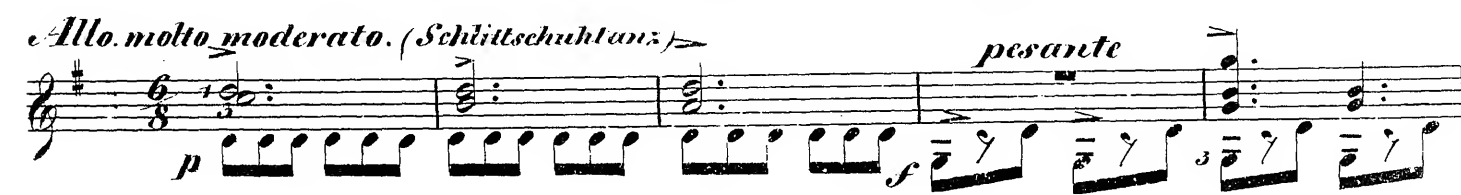
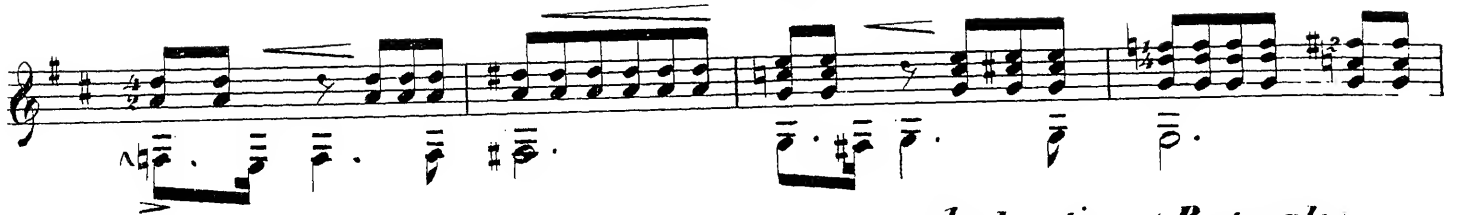
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Maestoso.

J.K. Mertz, op. 32.

Trio.*Andantino non troppo. (Romanze: 0 gebt!)*

GUITARRE.



GUITARRE .

Musical score for "The Swan" by Camille Saint-Saëns. The score is in G major, 4/4 time, and consists of 16 measures. The piano part is marked 'p' and the voice part is marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo di Marcia. (Krönungsmarsch)

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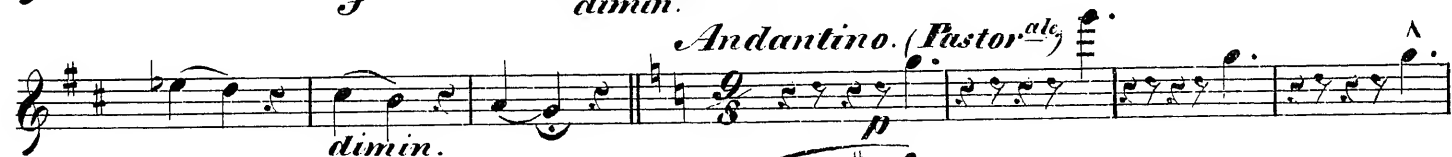
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' and the title is '(Krönungsmarsch)'. The score consists of three staves. The first staff begins with a forte (ff) dynamic and features a series of chords and triplets. The second staff continues the melodic and harmonic development. The third staff includes a section with beamed sixteenth notes, suggesting a more rhythmic or dance-like character. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The sheet music is written for guitar in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by frequent use of triplets and slurs, indicating complex rhythmic patterns. Dynamic markings include *dolce* (softly) and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

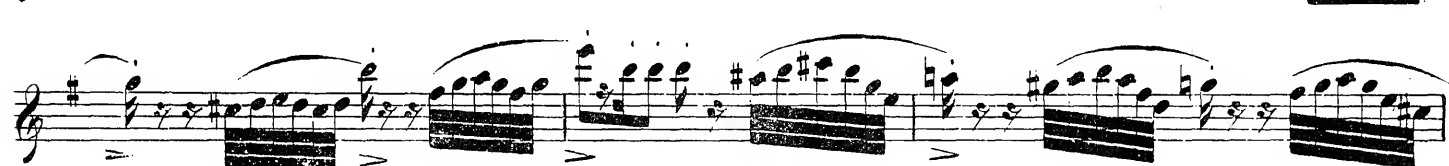
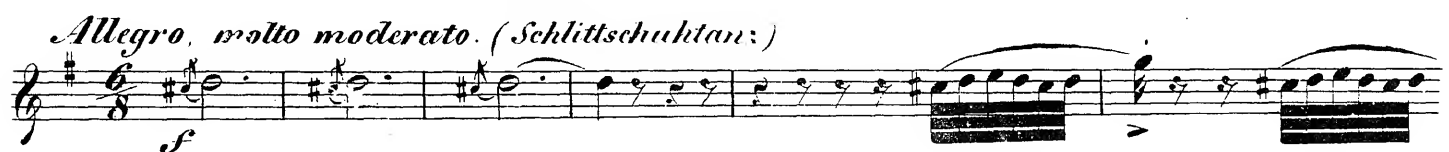
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FLOTE.

1

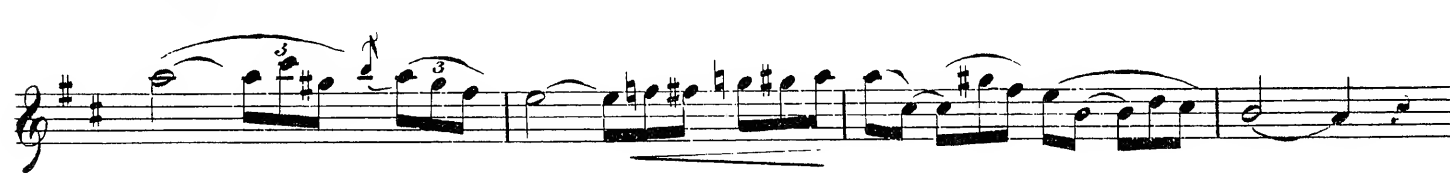
*Maestoso.**J. K. Mertz, op. 32.***Trio.***Andantino non troppo. (Romanze: O gebt!)*

FLÖTE.



FLÖTE.

3



32-65

VIOLA.

1

J. K. Mertz, op. 32.

Trio.

Maestoso.

p *cresc.*

Andantino non troppo. (Romanze: O gebt!)

p

cresc. *dol.*

stringendo

rallent. *dolce* *dimin.*

p *cresc.* *pp* *dimin.* *cresc.* *p*

cresc. *f*

dimin. *p dolce*

VIOLA.

pp

p

rallent.

acceler. dolce cresc. p

Allegro molto moderato. (Schlittschuhtanz)

f

ff

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. It contains a melodic line with a *pp* dynamic marking. The second staff continues the melody with a *p* dynamic. The third staff features a more complex rhythmic pattern with a *rallent.* marking. The fourth staff shows a melodic line with *acceler.*, *dolce*, and *cresc. p* markings. The fifth staff marks the beginning of a new section, *Allegro molto moderato. (Schlittschuhtanz)*, in 6/8 time, starting with a *f* dynamic. The subsequent staves (6-10) contain dense, rhythmic patterns, with the sixth staff reaching a *ff* dynamic. The final staff concludes the section with a melodic line.

VIOLA.

3

Musical score for Viola, Op. 1020. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *p*, *pp*, *cresc.*, *ff pesante*, *Tempo di Marcia. (Kronungs-marsch)*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *dolce*
- Staff 7: *ff*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*